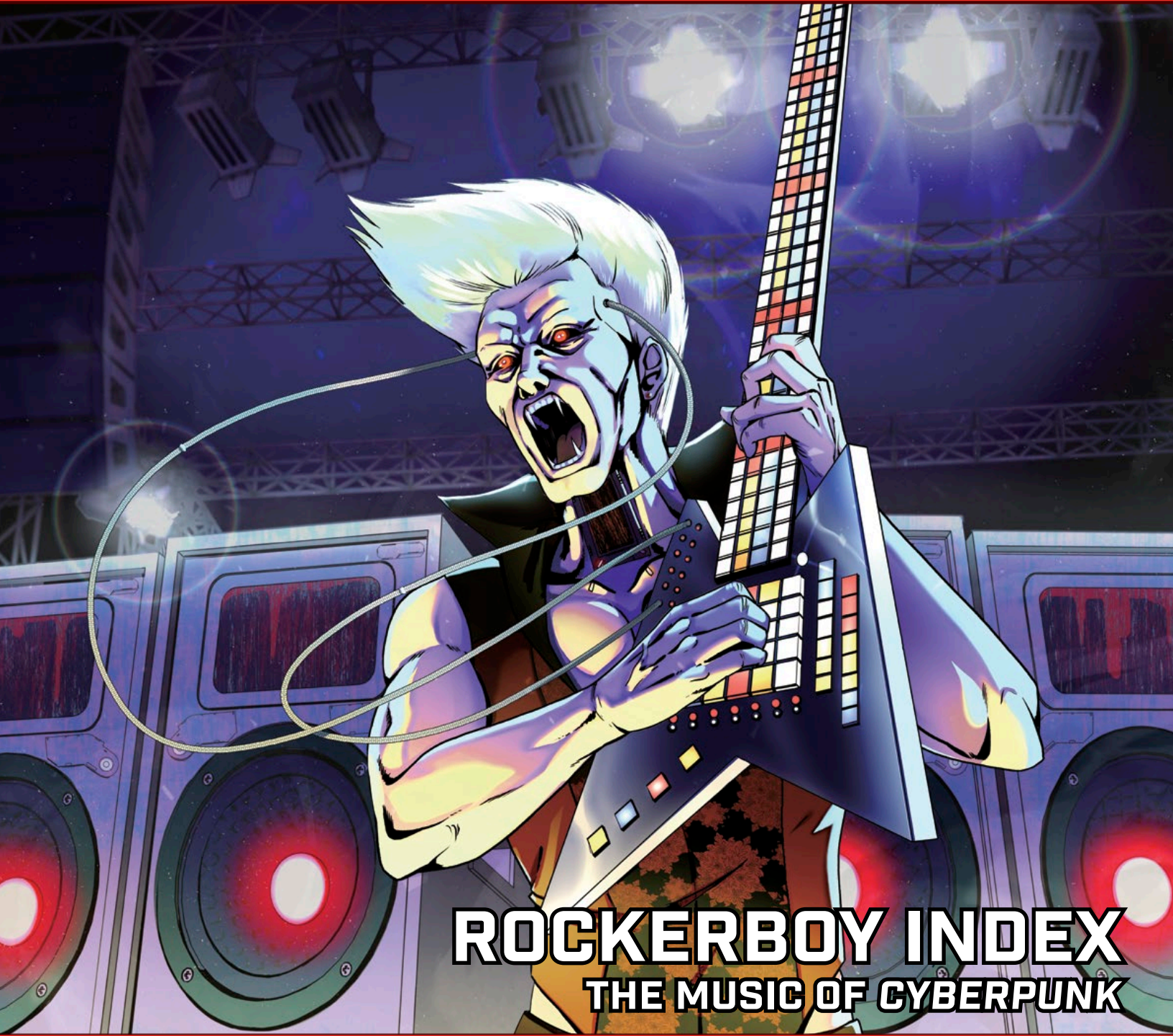


BY DOLAN PONDSMITH



# ROCKERBOY INDEX

## THE MUSIC OF CYBERPUNK

JUNE 2025

V1.01

**Writing and Design by** J Gray • **Additional Material by** James Hutt and Rob Barefoot

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**Art Direction by** Winterjaye Kovach • **Business Management by** Lisa Pondsmith

**Media and Press Management by** Rob Barefoot • **Layout by** J Gray

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# ROCKERBOY INDEX

Normally, we start our DLCs with a bit of clever fiction. This time, I'd like to invite you on a journey along the path of history and into my sometimes chaotic thought process.

Let's start in 1988, when the first edition of **Cyberpunk**, the roleplaying game of the Dark Future, hits the shelves. Rule lovers immediately notice the fast and furious Friday Night Firefight combat system, but lore lovers notice something else – the thematic core of **Cyberpunk** isn't formed by the gun-wielding Solos, but by the guitar-thrashing Rockerboys. The focus of the debut piece of Cyberpunk fiction, *Never Fade Away*, is musician Johnny Silverhand. Johnny's attempted rescue of Alt Cunningham, using a concert as the driving force, sets the tone for **Cyberpunk** from day one and rever-berates through time to the real-world 2020s, when words on paper became a playable sequence on screen in **Cyberpunk 2077**.

It doesn't stop with Johnny, either. Of the six in-world articles packaged in that original **Cyberpunk** box set, two are about gangs, one is about Trauma Team, and three focus on musical acts. Music has always been the beating, bleeding heart of the game. Hell, it's in the name, isn't it?

## Cyberpunk

Fast forward to 2025. I'm working on our upcoming sourcebook for Night City circa 2045 and think to myself, "What bands are playing in the clubs? What music are people listening to on their Agents?" Thought firmly lodged in my brain, I start a new spreadsheet (honestly, half my job is creating spreadsheets) and grab my books. Soon, there's a list of every musical act we've mentioned in a **Cyberpunk RED** product.

Only, I can't stop there. The list is incomplete. The Time of the Red is only one part of the **Cyberpunk** timeline. The spreadsheet demands more.

I pull the rest of the books off the shelf. **Rockerboy. Home of the Brave. Rough Guide to the UK.** Every single book in the canon, really. I read. I highlight. I sticky tab. I make entries on my spreadsheet ... and I realize how incomplete the lore can be. Sometimes, I find plenty of data. Samurai. Destiny. Jack Entropy. The Digital Divas. Paragraphs of information to feed to the spreadsheet. Other times, I find a one-off mention. No song titles, no genre type, no background details. Just an artist or band name referenced in passing.

The spreadsheet will not be denied. I have to fill in the holes or risk its wrath. So, I do.

What began as a simple list transformed into a project: detail every musical artist and band in **Cyberpunk** lore, up to the year 2045. Where musical acts were just a few words on a page, transform them into more complete characters. Flush them out so we know the genre, a tasty tidbit or three of lore, and at least a song title or two.

Fill the spreadsheet with data. Then transform that data into this month's DLC to share that data with the people. Music demands to be listened to, even if it is just in our imaginations.

The project makes the spreadsheet happy. I even feed it new artists, earmarked for future projects, who hadn't yet debuted in the lore. Yum!

Finally, it lets me rest.

I don't claim the information in this article is in any way complete. I probably missed a throw-away band name or two while digging through the older material, and we aren't listing every album and song ever released – just a sampling to help establish a mood.

To give Players the ability to name the tune they're using as a ringtone and Gamemasters the chance to describe what song from which artist is playing over the speakers in a bar. Think something is missing? Feel free to imagine it to life yourself! There's always room for a track or two of your own invention, even on a Samurai album.

## That's the Cyberpunk way.

**Addendum:** Special thanks to Dolan Pondsmith, who cleared her busy schedule to create the intro art for this piece. If it looks familiar, that's because it is an update to the cover of **Rockerboy**, the 1989 supplement for the original **Cyberpunk**.

Meet Jamie "Ice" Waxman, iconic punk rocker and frontman for Blood and Ice, recreating his iconic magazine cover pose in 2045 to publicize the band's new album. Thirty-two in-world years later, and he's still shouting his lungs out on stage.

Stay Safe on The Street,  
J Gray

Cyberpunk RED Line Manager

## UNIQUE MUSICAL GENRES

Over the years, we've introduced a few genres unique to the world of Cyberpunk.

**Chipwave:** A nostalgic evolution of Technoise, using samples from early video games and electronica as a seed.

**Chromatic Rock:** A blend of the angry voice of punk, the power of metal, and the electronic instrumentation of post-disco pop, all with an overlay of both grit and glam.

**Corporate Pop:** Music, of any style, overly designed, synthesized, and extruded by corporate bean counters for the purpose of creating bland earworms with big sales numbers.

**Cybergrunge:** A twist on the classic formula, cybergrunge adds a hint of technoise to the already crunchy blend of punk and heavy metal.

**Grindtek:** A descendant of gothic, industrial, and angst styles, all bled together and spat out against a wall of pain.

**Technoise:** Music generated, at least partially, by computers using random generation engines powered by everything from DNA to music compilations to fractal math.

## THE MUSICAL ARTISTS OF CYBERPUNK

### ACCESS DENIED

**Genre:** Technoise

An instrumental one-hit wonder briefly popular in European dance clubs.

**Singles:**

- Repression Compression Scheme (2019)
- Drug the Night Away (2019)

### ADAM DORE (AKA A'DORE)

**Genre:** Corporate Pop

A rugged hearthrob pushed to the top of the charts by DMS in the 2030s. Officially, he died in a car accident in 2039, but rumors persist that he took his own life. Father of indie Rockerboy Forty.

**Albums:**

- Running On Empty (2037) – Neon Nights, Digital Demon Lover, Kissing Under the Red Sky, Subvocalized Poetry
- Electric Touch (2038) – Nomad Fling, Echoes of Heartache, EMP to the Brain, Kaleidoscope Heart

### ALIENATION INC

**Genre:** Grindtek

A small-time band out of Berkeley, California. Never hit the big time. Perhaps most famous because the band's drummer, Speedmetal Thrash, was kidnapped and had both hands crushed to powder by repeated sledgehammer blows. Cybernetics allowed him to play again, but his beats were never the same.

**Singles:**

- 300bpm (2014)

### ANGER

**Genre:** Heavy Metal

A band created by Paradize Incorporated to advertise instruments and musical accessories. After the ad campaign ended, Anger tried to go it alone but fizzled out.

**Singles:**

- Blazing Paradize (2013)

### ARTIFICIAL KIDS

**Genre:** Punk

A classic punk band out of Seattle, Washington. They originally formed as a way of providing a therapeutic outlet for musicians suffering from cyberpsychosis.

**Singles:**

- Hand of Fate (2013)
- To the Fullest (2015)

### AVESTA

**Genre:** Corporate Pop

One in a long line of interchangeable pop princesses. Avesta's contract saw her star in a hit teen-oriented television series *Rogue Chombatta*, as well as pump out a number of covers and retreads.

# ROCKERBOY INDEX

## **Singles:**

- *Rogue Chombatta* Theme (2020)

## **AZAKUCHI TORANOGA**

**Genre:** World Techno

Azakuchi Toranoga took the world by storm in 2020 by breaking the J-pop mold and producing some of the best guitar riffs recorded in decades.

## **Albums:**

- *I Am Not a Samurai* (2020) – *Virago no Kamikaze*, *321 Let's Jam*, *Moon Panzer*

## **BAG OF BROKEN GLASS**

**Genre:** Chromatic Rock

A one-hit wonder. The band literally flamed out when their studio burned down with them in it. Arson was suspected but never proven.

## **Singles:**

- *Hit Me With a Tire Iron Baby* (2020)

## **BEACHED TARANTULA**

**Genre:** Experimental Rock/Punk Fusion

A superband formed from members of other bands, including Hardy Satellite of Blood and Ice, Knifedge of Cutthroat, and T.C. McBride of Kilimanjaro. The group only released a handful of singles, recorded during an all-night jam session.

## **Singles:**

- *Chrome Nation* (2021)
- *I Will Follow* (2021)
- *Trauma Team High* (2021)

## **BILOX**

**Genre:** Chromatic Rock

A band more famous for how the members died than the music they created. An AV-7 transporting them from the airport to a concert crashed due to sabotage ordered by a rival to their music label.

## **Singles:**

- *Monomolecular Twist* (2009)

## **BLACKADDERS**

**Genre:** Chromatic Rock

A small-time club band. Their bassist, Jenny Jett, was better known as a Netrunner than she was as a Rockergirl.

## **Singles:**

- *Electroaxe Rampage* (2021)
- *Putting Up a Black Wall* (2021)

## **BLACKHEART**

**Genre:** Chromatic Rock

A blink and you miss it band from Florida. They hit the charts for a couple of weeks in 2013 and then vanished.

## **Singles:**

- *Black Off* (2013)

## **BLOOD AND ICE**

**Genre:** Chromatic Punk

Diverse Media Systems shut down the pirate radio station run by Jamie "Ice" Waxman's father (along with most of the poor choomba's major organs), so it's no wonder the punk rock icon jettisoned his old band when it went corporate and gathered a new, like-minded crew of anti-establishment musicians: drummer Hardy Satellite, guitarist Kenya Msawi, and keyboardist Omo Kenkyusha. Together, they formed Blood and Ice and set the standard for punk rock in the post-Collapse world.

## **Albums:**

- *Music Isn't Money* (2011) – *Music Isn't Money*, *No Fear in Death*, *Wire Up My Soul*
- *Damnation Day* (2012) – *Damnation Day*, *Cold Snap*, *Hell's Parade*
- *No Way Back to Innocence* (2014) – *No Way Back to Innocence*, *Diverse Murder Systems*, *Summer of 2069*
- *The Bastards Haven't Killed Us* (2045) – *Cybernetic Shout*, *New Generation of Violence*, *Righteous Thoughts Wicked Deeds*

## BLOOM BOINGERS

**Genre:** Folk Revival

A small-time band playing local gigs in Night City in 2020. The only notable member was the lead singer, Lola Granola.

**Singles:**

- Turn Back the Rock (2019)

## BREAKFAST

**Genre:** Punk

Rising from the ashes of the 4th Corporate War, Breakfast exemplifies the punk bands of the 2040s with one noticeable difference: every member stays dry. In the words of bassist Ten Ton, "We can fucking smash without being fucking smashed, choomba." The band owns, of all things, a punk juice bar in Night City called the XX.

**Albums:**

- Another Stitch (2044) – Paroxysmal, Grindertooth, Another Stitch, Bitchin' On Request, DoubleCrossed, Dumpster Dining

## BRIDGET BASH

**Genre:** Corporate Pop/Heavy Metal

Back in the day, Bridget was a standard Corporate Pop diva better known for gossip about who she was dating than her music. In 2032, cancer inspired her to upgrade to an FBC. After, she reinvented herself as a heavy metal icon.

**Singles:**

- Tomorrow is Yesterday (2012)
- Plug Into Me (2013)
- Still Awake Still Alive (2021)
- Ballad of Blood (2034)
- Grindhouse Sex (2042)

## BROWN BROWN FOX

**Genre:** Punk

A German band recording out of Chemnitz. Said to be a favorite of legendary Netrunner Rache Bartmoss.

**Singles:**

- Chaostage (2018)
- ostPUNK! (2019)
- Plastic Grenade (2020)
- Scumfuck (2021)

## BRUTUS BACKLASH

**Genre:** Blues Rock

Originally a duo, later a trio, Brutus Backlash traded in their guitars for assault rifles in the early 2020s when they led a convoy of nomads in a raid on Upson Downs, a Kentucky racetrack and resort.

**Singles:**

- Little Sister (2013)
- Suffer Me (2015)

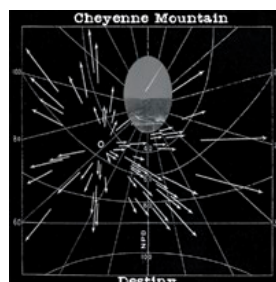
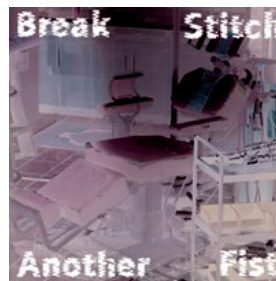
## BUSTED FLUSH

**Genre:** Chromatic Rock

A once up-and-coming band in New York. When they refused to sign with DMS, the media company put two members in the morgue and one member on life support. The guitarist, ZZ Destroyer, skipped town and later joined the Slaughtered Lambs in Night City.

**Singles:**

- Broadway Blacklight (2017)



# ROCKERBOY INDEX

## CLIFF RICHARDS

**Genre:** Corporate Pop

The world record holder for the longest musical career, Cliff Richards was ninety in 2020 and still going strong thanks to biosculpting and cybernetics.

**Albums:**

- I've Found Carrie (2020) – Hair Bubbles, Postcards from a Combat Zone, Holiday Special, Honored

## CLINICALLY SANE

**Genre:** Corporate Pop

A focus group-tested band. The music is hard but repetitive, and the lyrics hover along the edge without conveying an actual message.

**Singles:**

- 1200 MegaHertz of Heaven (2020)

## COLORAMA

**Genre:** Salsa

A salsa band operating out of Santo Domingo. The group is made up of retired musicians and mostly plays block parties and birthday celebrations.

**Singles:**

- Abra la Puerta (2045)

## COSMIC THING

**Genre:** New Wave Revival

A campy band with an aesthetic calling back to the 1950s and 1960s, Cosmic Thing encourages their fans to dress up in their own style – the weirder the better.

**Albums:**

- Thrift-Store Chic (2043) – Late Night Lady, Solo vs Solo, Swimming On Mars, Devolve Mistaken Suckers, Crusing the Nomad Highway

## COWBOY PANZER

**Genre:** Chromatic Rock

A band with a political message about a return to traditional values of democracy and justice. Cowboy Panzer had a brief but shining career before it broke up in 2010 to avoid charges of treason.

**Albums:**

- Death of Yellowstone (2008) – Gang of Corps, Murder for Money, Food Riot, Plate Full of Dust

## CRIMSON STEEL

**Genre:** Corporate Pop

Originally Crimson Streets, the band was renamed when it signed with DMS. Lead singer Slick Saigon took over frontman duties when Jamie "Ice" Waxman quit the band in disgust.

**Albums:**

- Digital Voice (2012) – Metal Twist, Smashed Siblings, Blue Shell, Secret Level

## CUTTHROAT

**Genre:** Experimental

An edgerunning crew pulling double duty as a band. Cutthroat's lead singer, Knifedge, was arrested in 2013 during an assault on a Mount Whitney government institution. A small commando force, believed to be fellow bandmates and roadies, broke him out of jail. Press from the stunt pushed Cutthroat to the top of the charts.

**Albums:**

- Slashing Steel (2013) – Kalakari, Ginsu Lover, Rocked From Space, Sustain/Decay, Blocking the Sun

## DAMNED-NATION

**Genre:** Rap

A West Coast rap artist signed by Net54. When asked if he was selling out, he replied, "Hell, yes, I am! I'm sick of eating kibble."

**Singles:**

- Money is the Master (2020)
- Wiggle in My Bed (2020)

## DAY-GLO BRAINWAVES

**Genre:** Chromatic Rock

A chromatic rock band famous for incorporating bodily function noises in their music. Their lyrics are said to be incomprehensible unless the listener is as high as a delta.

## Singles:

- Eat My Wigwam (2013)
- Plugged Into Freshpak (2014)

## DAYZ OF MEN

**Genre:** Chromatic Rock

Hard and underground, Dayz of Men gained a cult following thanks to their satirical lyrics and heavy rhythms.

## Albums:

- Heavy Time (2020) – Speed Screama, We're All the Cute One, Twist and Pout

## DEATHWHEEZ DIOXIN

**Genre:** Punk

A high-energy punk band. Their concerts were renowned for ending when the local cops or corporate security bashed their way inside to break up the party.

## Singles:

- Impaled on My Axe (2011)
- Analog Braindance (2012)

## DEMETER

**Genre:** Folk Rock

A Rockergirl dedicated to preserving the natural beauty of the Mississippi River. Also a member of the eco-protest group, River Raiders. Depending on who you ask, she was either an activist or a terrorist.

## Singles:

- Feathers Falling (2019)
- Hitching On the River (2020)

## DEMONSEID

**Genre:** Death Metal

An executive at DMS bribed copyright officials to lose the paperwork filed by DemonSeid songwriter Lou Deveronica, allowing the company to take full ownership of the music. The bands never recovered.

## Singles:

- Drive Me Cyberpsycho (2009)

## DERELICT SAINTS

**Genre:** Indie Rock

Indie darlings Derelict Saints were poised on the edge of stardom when their frontman, Malique "Last Call" Johnson's car was found wrapped around a telephone pole in Night City. Rumor has it the NCPD was involved with the "accident," which explains why it remains a cold case to this day.

## Singles:

- Echo Chamber (2012)
- All In (2012)
- Cradle to the Grave (2012)

## DESTINY

**Genre:** Chromatic Rock

Originally just another chromatic rock band, lead singer Jessie Moore drew Destiny towards a more political message after they toured with Cowboy Panzer. Their third album, *Cheyenne Mountain*, was banned in several European countries.

## Albums:

- Walking the Skies (2008) – Five Months Gone, High on an Aerodyne, My Net Lover
- Dinner With Himmler (2009) – Mouth Sewn Shut, 82nd Airborne, AWOL Forever, American Stalag
- Cheyenne Mountain (2010) – Space Sapphire, Lunar Madness, Palace of Glass, Mass Driven Destruction
- Empty Nation (2013) – Fifty Years: Song for John, Borderline Poverty, 3K a Year, Drowning in Kibble

## THE DIGITAL DIVAS

**Genre:** Bratpunk

This Night City band exploded in popularity after an arsonist took their song, *Burn It Down*, a little too literally. Some say they have the potential to skyrocket to the top of the charts, but not while their manager, Sizzle Jams, holds on tight to their leash and prevents them from running free.

# ROCKERBOY INDEX

## Albums:

- Black Lace Nightmare (2044) – Burn it Down, Desperate for Work, Desperado on Arrival, Slam Down the Floor

## DJ NOVA

### Genre: EDM

A Night City DJ, playing a different club every night. He moonlights as an independent Media.

### Singles:

- King of Clubs (2044)
- South Night City Unbound (2044)
- Electroaxe Rampage – Remix (2045)

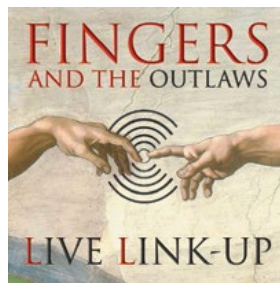
## DSE

### Genre: Chromatic Rock

An all-female chromatic rock band from the East Coast popular on the underground scene. DSE stood for “Death, Sex, Eternity” but was also the chemical abbreviation for the hallucinogen commonly distributed at the band’s shows. Lead singer Chloe Eden was well known for her self-destructive habits.

### Albums:

- Somebody Kill Me (2020) – Rainbow Party, Synthcoke Showdown, Addicted to Chrome, Biosculpt Blowout



## DUSTY FIELDS

### Genre: Protest Rock

Dusty Fields poured his heart into sorrowful protests about the destruction of American farmland and the vanishing middle class, but a lack of skill muddled his message. He died in 2015 during a protest at one of Petrochem’s domed CHOOH<sup>2</sup> farms.

### Albums:

- Fight For Your Freedom (2013) – Amber Glory, Death in the Dustbowl, Grandmother’s Farm, Tears of the Earth

## EASTERN WIRE

### Genre: Electronic Indie Rock

A small band out of California consisting of three synthesizer artists and a Taiko drummer. Perfect travel music.

### Singles:

- 4 Gigs 1 Rocker (2013)

## ELVIS OF THE NEW CHURCH

### Genre: Chromatic Rock

An Austrian band. A record label blackmailed lead singer Cecile Dorvack into an exclusive and exploitative ten-year contract before going defunct following a tax scandal.

### Singles:

- General Confusion (2010)

## EMIL “DEATH” JOHNSON

### Genre: Heavy Metal

An intense musician who combined psychology with powerful rhythms and misanthropic lyrics. He spent most of his time in public complaining about what he saw as the stupidity of his fans, and somehow, they couldn’t get enough of it. His work remains popular with nihilistic cults. Johnson’s work plays regularly on 96.1 Fever Dream, a Reckoner-owned station in Night City.

### Albums:

- Dominion Over Destiny (2013) – Riot Rollout, Autobahn Suicide, Maimed At My Concert, You Suck and You Know It

## EURO K

**Genre:** Corporate Pop

A gorgeous, cookie-cutter teen pop band. Their music was popular in European clubs during the early 2020s.

**Singles:**

- Go Down On Me (2020)
- Dance For Profit (2020)
- Snips and Snails (2021)

## EZ-8

**Genre:** Improvisational Technoise

A popular DJ in Night City, no one has ever seen EZ-8's face. Whispers suggest they are actually a drone controlled by an artificial intelligence.

**Albums:**

- 6C 69 76 65 (2045) – A recording of a three-hour performance at Delirium.

## FACE BOYS

**Genre:** Glam Jam

A one-hit wonder. *Do This Party Ya* briefly shot up the charts, then vanished completely.

**Singles:**

- Do This Party Ya (2020)

## FINGERS AND THE OUTLAWS

**Genre:** Experimental

Perhaps the most famous band out of Canada during the 2010s. Frontman Stephen "Fingers" Smythe spent time as a corporate ninja before joining the Outlaws after the previous lead singer, JG52, quit.

**Albums:**

- Live Link-Up (2013) – The Ballad of Nigel, So It Goes, Corporate Spies, Yukon Blood

## FLASHPOINT CARACAS

**Genre:** Rap

A rap group out of Venezuela. They toured with a Blood Nation circus in the early 2020s.

**Albums:**

- Stealing From the Mouse (2020) – Blood On Her Tongue, Burn This Clown, Stealing From the Mouse

## FORTY

**Genre:** Indie Rock

An up-and-coming Rockerboy and the daughter of 2030's heartthrob Adam Dore.

**Singles:**

- Famous for Famous (2043)
- Not for Nothing (2044)
- When I Was (2045)
- Song for Others (2045)

## GENDER DIVISION

**Genre:** Corporate Pop

Gender Division never took itself seriously, a trait that shows in its fun lyrics and danceable beats. Hard to hate despite being corporate pop.

**Singles:**

- If X, Then Y (2020)
- Greater Than Z (2020)

## GEWALT

**Genre:** Speed Metal

A German rock band famous for its over-the-top thrashing. Their concerts often ended with more violence than a riot after a European football match.

**Singles:**

- Hölle (2019)
- Ragnarok (2020)

## GODHAMMER

**Genre:** Chromatic Rock

A band more famous as a cautionary tale than for its music. The contract Godhammer signed with its label allowed other artists to perform covers of their music with no limitations. The label sat on the band's debut album and allowed idol-singer Kittiyasu Rose to release its best song instead.

# ROCKERBOY INDEX

## Singles:

- Murder Me Baby (2011)

## **GODZILLER IE!**

### Genre: Techno

A flash in the pan band from San Francisco, heavily inspired by Japanese pop culture. Its music has found a second life among the G3 in Night City.

### Albums:

- New Star Rising (2020) – MekkaFusion, Blazing Sword, Surfing the Motion Wave, The Pain of Secondary Canon

## **GOLD**

### Genre: Rap Rock

One of the first major pop media sensations in the 2040s, Gold made it big on the Garden thanks to her strong sense of style in both fashion and music. She recently jumped from music to acting as the star of her self-produced pop media show, *Tom & Gold*.

### Singles:

- Gold Plated Love (2043)
- Back to the Zone (2045)

## **GRACE STEEL AND THE DISTORTIONS**

### Genre: Chromatic Blues/Raggamuffin Fusion

Grace Steel's second group, after the rest of the Soul Rebels died tragically in a fire. The Distortions play regularly at The Forlorn Hope.

### Albums:

- With Us In Spirit (2045) – The Long Walk Home, Hope's Calling!!!, Firebird

## **GROOVED PAVEMENT**

### Genre: Corporate Pop

A blink and you miss it band from Virginia. Their only song of note is more famous for being the backdrop of a Militech recruitment commercial than for musical quality.

### Singles:

- If I Had an Uzi (2020)

## **HARDTECH**

### Genre: Industrial Metal

A band known for playing at blinding speeds to deliver rough and jagged chords straight into the listener's pelvis. If you play the band's final single backwards, you can hear the last words of lead singer Slade McCallahan.

### Singles:

- Fuck Your Meat (2020)
- Beat the Metal (2020)

## **THE HARROWERS**

### Genre: Gothpunk

The house band for the Sinful Adams, a goth poser gang operating out of Night City. They don't take themselves, or their ambitions, too seriously, resulting in a lovely mix of heavy beats, ethereal melodies, and quirky lyrics.

### Albums:

- The Harrowers (2044) – Snap Snap, Skeleton's Ball, Cybernetic Ghost (2045)

## **HEADLESS**

### Genre: Industrial Thrash

A British band. Their debut hit hard, but critics debated whether their style was a tribute to the industrial bands of the past or merely derivative of them.

### Albums:

- Headless (2021) – Royal Death, Poisoned Blood, Should Have Told Her

## **HIGH SOCIETY FASHION BAND**

### Genre: EDM

A Japanese band specializing in club music. Vocals by Yumiko Tanaka only appear in a few of the group's songs. The rest is instrumental work by Hanako Sorayama and Tetsuo Yamaguchi.

### Albums:

- Move Sound (2013) – Remember Our Love, Panzerjock Boyfriend, Fairy Tale Princess

## HIKARU FLASH

**Genre:** Chromatic Rock

An East Coast band most famous for producing background music for video games. Lead singer Derek McDonald was one of the first traditional musicians to record a performance as a braintdance.

**Singles:**

- Chip This Tune (2012)
- Our Fingers Together (2013)

## IBDY

**Genre:** Hip-Hop/Indie Rock

A Neo-African musician with a decades-long career, famous for switching between – and even blending – indie stylings and Hip-Hop.

**Singles:**

- Here's a Thought (2019)
- Word is Now (2020)
- Crustpunk (2025)
- Who's Ready for Tomorrow (2032)

## INTERNAL HARMONIX

**Genre:** Nonsynchro Digital

Was the mad genius behind Internal Harmonix a person or an AI? The constant, random noise sounds like chaos to most, but a few swear they can hear hidden messages in the beeps and bleeps.

**Singles:**

- Dial CBC, XYZ (2020)

## JACK "ENTROPY" INKERMAN

**Genre:** Chromatic Rock

The chart-topping bad boy of the American independent music scene. If Johnny Silverhand and Jamie "Ice" Waxman were the chromatic music messiahs of the 2010s, Jack Entropy was the 2020s second coming.

**Albums:**

- Loveless Eyes (2020) – Boring Through My Heart, Blood Giants, Ashen Dreams, Loveless Eyes, Sodium Hell

## JACK MAXXIMUM

**Genre:** Political Hip-Hop

An activist Rockerboy through and through, Jack was murdered by Biotechnica troops shortly after attending a vigil honoring the 25th anniversary of the Amnesty Incident.

**Singles:**

- You Don't Own Henrietta (2021)
- DNA Not Natural (2022)
- History of Truth (2021)

## JAMES "ROCKERBOY" MANSON

**Genre:** Rock

A classic UK rocker, James "Rockerboy" Manson railed loudly in song and in speech against the injustices of the British government and the increasing wealth disparity of the nation's people. On August 3, 1997, Manson was beaten to death by British cops while on stage at a benefit concert. The resulting rioting saw over five hundred die. Manson's death in what has come to be known as the Amnesty Incident inspired the movement of music speaking to power that carries his name.

**Albums:**

- Rockerboy Bloom (1993) – Crossing the Channel, Union Hack, Grandfather's Days
- Bum's Rush (1995) – Black Lung, Bleeding in Trafalgar Square, Strangeways, Vendetta's Revenge

## JOHNNY RIDDEN

**Genre:** Chromatic Rock

A musician who never reached his full potential, possibly because his label kept him addicted to a drug tailored specifically to his DNA as a method of controlling him.

**Singles:**

- Life is Overrated (2009)
- Every Nerve on Fire (2009)
- Begging for More (2010)

## JOHNNY SILVERHAND

**Genre:** Chromatic Rock

The man, the myth, the legend! Beyond certain basic facts, almost everything we think we know about Johnny Silverhand is a mix of rumor, supposition, and bar stories. Even his music is confusing, since Silverhand had a habit of rerecording Samurai songs with different lyrics and new arrangements. It isn't uncommon for a fan or even an industry professional to think they're listening to something from Silverhand's solo career when they're really hearing a Samurai track ... or vice versa.

**Albums:**

- SINS of Your Brothers (2009) – Phantom Hand, Never Faithful, Rancid Water, Old Gold, Kill Steel
- A Cool Metal Fire (2013) – Dancing With My Axe, Never Fade Away, (Out of) the City, Flashing Lights, Chippin' In
- Return From Exile (2018) – Death Stage Nine, Gaze into Galaxy, Mechanical Heart, Purple Flame
- Clone Wars (2020) – Synergize, Return of the Sparrow, Lambs Rise, Sun's Shadow

**Singles:**

- Black Dog (2045)

## JULIO VILLAREAL AND SALSA MAGICA

**Genre:** Latin Dance

A mostly instrumental band (with occasional vocals by Maria Moralés) whose hurricane-force energy overcame corporate attempts to sanitize it for the United States audience, giving its music a lasting popularity in dance clubs across the world.

**Albums:**

- El Tempesto Grande (2013) – El Tempesto Grande, La Luna y La Playa, Street Glide

## JUSTIFIABLE HOMICIDE

**Genre:** Chromatic Rock

Born early in the Rockerboy movement, Justifiable Homicide, led by Barry Miyung, protested against martial law in the United States with their first album,

Jury Trial. The message didn't go over well with the authorities, forcing the band to flee the country to avoid charges of treason.

Over a decade later, while in Mexico City, Barry and his bandmates learned about The Long Walk. Thousands of military personnel and contractors, abandoned in Central and South America by the United States government after the Second Conflict, were literally walking back home. Working together with reporter Bes Isis, Justifiable Homicide stole six truckloads of food and supplies and went to meet the procession. The experience inspired the band's second album.

**Albums:**

- Jury Trial (1998) – By My Peers, Miranda's Lament, Reasonable Doubt
- The Long Walk (2012) – Feet Full of Blisters, Broken Promises, A Soldier's Tears

## THE KS

**Genre:** Corporate Pop

A corp-assembled boy band gaining traction as it plays malls up and down the eastern seaboard of the United States. The members are Randi K, Babyface K, Noir K, and Crazi K. There have been at least two Crazi Ks so far. The first one overdosed on doctor-prescribed synthcoke.

**Singles:**

- Choomsplosion (2045)
- Call Me K? (2045)

## KERRY EURODYNE

**Genre:** Chromatic Rock

After the breakup of Samurai, Kerry Eurodyne pursued a solo career, trying to balance the power of the message with the realities of the world. As he said in an interview once, "You can't change hearts and minds if your music – and you – are buried." Eurodyne currently spends most of his time in the Philippines, where his fortune significantly bolsters the local economy.

**Albums:**

- Modern Trenches (2010) – Time for Change, Brotherhood, Input and Output, Foxhole Fever

- Critical Mass (2013) – Holdin’ On, Made in America, Left Standing, Plethora of Plagues
- Facing the Nightmare (2021) – Derryland, Domino Destiny, False Terrorist, GlitterKids, Simulation of Real
- Second Conflict (2025) – Artificial Wonderland, Bloodbathed Stars, Desperate Measures, Endless Conflict, Fever Danger, No Apology, Nothing From Above, Saints of Void, Warrior’s Prayer, Wounded Machine
- Rising Tides (2040) – Buyayang Buyayang, Dead Shoreline, Drowning Down, Chippin’ In, User Friendly

## KIDROK

**Genre:** Experimental

The release of *KIDROK’S Bleeding Soul*, an eighteen-minute long braindance “song,” shook the foundations of the music industry by placing consumers of media into the mind of the performer for the first time. The thirty-three second nightmare scene is especially intense.

**Singles:**

- KIDROK’S Bleeding Soul (2018)

## KILIMANJARO

**Genre:** Alternative Rock

Led by T.C. McBride, Kilimanjaro blended classic rock with African and Latin influences to create a unique sound still popular with Highriders to this day.

**Albums:**

- Not Third World (2012) – Mass Driver Blues, Screw Your War, Midnight All Over, Queen Hangbe

## KIRA <3

**Genre:** Idol Singer

Since her debut in 2042, Kira <3 has made history. Not only is she the first FBC idol singer to reach number one on the charts, but she was also the first idol since the end of the 4th Corporate War to leave Asia and tour across the Americas.

**Singles:**

- Shining Spark (2042)
- High On Your Love (2043)
- Chrome Heartbeat (2044)

## KIRIN

**Genre:** Torch Songs

A classic lounge singer with a large following in the Pacifica Confederation, Kirin’s tales of queer love, lust, and loss resonate heavily with her mostly femme audience.

**Albums:**

- Sapphire Whispers (2044) – Sex With Your Husband’s Wife, Daddy Don’t Approve, Just Really Good Friends

## KITTIYASU ROSE

**Genre:** Idol Singer

A mid-level idol singer in Japan during the early 2010s. Her career lasted a few years before she faded into obscurity. She is best known outside of Japan for releasing a cover of a song stolen from chromatic rock band, Godhammer.

**Singles:**

- Murder Me Baby (2010)



## KRUSCHEV'S GHOST

**Genre:** Technoise Punk

A punk band with an aggressive edge, harkening back to the 1980s heights of the genre.

**Singles:**

- No Convenient Apocalypse (2018)
- Trapped and Raging (2019)

## LAZO, SUMI & TENKO

**Genre:** Folk Electronica

A trio combining the best of modern electronica with the classic style of Japanese folk music. Their music is a common background sound in anime from the 2020s.

**Singles:**

- Koto Circuit (2020)
- Mini-dokuritsukoku (2020)
- Heavy Light Music (2021)

## LILAYAH

**Genre:** Cybergrunge

Born in Seattle, Lilayah carries on her home city's musical tradition inbetween running gigs with her edgerunning crew, the Cyber6. She's currently best known for finding and releasing Johnny Silverhand's final single, *Black Dog*.

**Singles:**

- Crafting a War (2044)
- Hidden Reality Game (2045)
- Healing Waters (2045)

## LLAMABOYS

**Genre:** Technoise

The originator of the technoise genre, their debut album utilized complex overlay software to mix 1960s surf rock with Tibetan monk chanting, producing a coherent and unique sound from two otherwise incompatible music styles.

**Albums:**

- Overlay (2005)

## Lo END

**Genre:** Rap

Lo END's career ended abruptly when an expose revealed the "hard core rapper" was lip syncing to tracks stolen from a dead artist.

**Singles:**

- Bitch is a 'Borg (2020)

## THE LONG RIDERS

**Genre:** Protest Rock

Named after the legendary James Gang, The Long Riders toured the UK in the 2010s and 2020s and were famous for always staying two steps ahead of the police units and corporate ninjas sent to eliminate them. Particularly secretive, the band spawned numerous conspiracy theories during their time in the spotlight. Some thought they weren't a single group but a movement, with different lineups playing in each city. Others believed them to be a corporate front that embedded subliminal messages in their music in order to pacify the rebellious masses. The Long Riders vanished in 2021, so we may never know the truth.

**Albums:**

- The Long Road Back (2020) – Bleeding Crown, Maid Marian's Tears, Steal This Album

## LOST BOYS

**Genre:** Chromatic Rock

Riding the edge of a classic horror revival wave to the top of the charts, Lost Boys made heavy use of early electronic instruments like the theremin in their music.

**Singles:**

- Back From Nowhere (2013)
- Bite Me Mommy (2013)
- Coffin Nailed (2013)

## LOVE, DEATH, AND PHILOSOPHY

**Genre:** Prog Rock

A mid-90s band responsible for a short-term prog rock revival in the United Kingdom. LDP's 2020 compilation album is great to listen to while flashing out on Blue Glass.

## Albums:

- Liberty's Flight (2020)

## M.C. SQUARED

**Genre:** Corporate Pop

Despite a club DJ-style name, M.C. Squared was actually an alternative singer/songwriter specializing in educational music.

## Singles:

- Truncheon Translation (2020)

## MASTER OF DISASTER

**Genre:** Speed Metal

A gimmick band more famous for their nudist album covers than their actual music.

## Singles:

- Hanging Out (2013)

## MASTERMIND

**Genre:** Chromatic Rock

While Mastermind's music isn't as well-known as that of frontwoman Denny's first group, Samurai, the band had a string of hits in the mid-to-late 2010s.

## Albums:

- Night City Hurricane (2014) – Managed Naturally, Down My Throat, Victims of Fame

## MAZ DESPAIR

**Genre:** Technoise

Although better known as a political comedian, Maz Despair's one foray into music – an overlay of spoken word music over technoise – was well received.

## Albums:

- Not Ashamed (2019) – Lenny Was Right, Jennifer is Dead, Remembering Kate and the Senator

## MEAT GRINDER

**Genre:** Corporate Pop

The perfect example of what happens when you focus test music to death. An "industrial grunge" band that's all flash and no substance.

## Singles:

- Handbanger Born (2020)

## THE MEN IN TRENCHCOATS AND SUNGLASSES

**Genre:** Chromatic Rock

A Swedish band with a poor interpretation of American-style chromatic rock. A pale imitation, with a limited understanding of both the group's chosen themes and the instruments they played.

## Singles:

- Raging Inside the Machine (2019)

## THE MIGHTY MIGHTY TRIO

**Genre:** Chromatic Ska Band

A small-time band making ends meet via edgerunning. They recently caused a stir after appearing on stage at Short Circuit despite reportedly dying in an AV crash on Halloween.

## Singles:

- Right Dead, Choom (2045)
- Meddling Kids (2045)

## MIKE "FURY" CROSANTI

**Genre:** Chromatic Rock

Crosanti's music career never took off, but he remained dedicated to the art for the rest of his life. His store, Fury Sound Audio Electronics, was the place to buy the best speakers in Night City circa 2020.

## Singles:

- Fury Sound (2015)

## MOKKORI POWER

**Genre:** Experimental

Mokkori Power remains one of the greatest mysteries of musical history. The group's only released track, *Let's Be Making Sex*, appeared on every music player in the UK at exactly midnight on January 1, 2020. No one actively downloaded it. No one claimed credit for uploading it. No one knew who made the music. The mystery of Mokkori Power remains a subject of speculation, documentaries, and conspiracy theory Garden Patches to this day.

## Singles:

- Let's Be Making Sex (2020)

## MONTANA BLADES

**Genre:** Corporate Pop

A corporate pop star turned producer who parlayed a talent for predicting musical trends into an insane amount of money. Best known for buying his own private island and marrying at least thirty-two different people there ... at the same time.

## Singles:

- I'm Damn Near Perfect (2008)
- All the Worlds (2010)
- You Get One Piece of Me (2011)
- I Get All Of You (2011)

## NETWERK

**Genre:** Technoise

The German band responsible for pushing the techno-noise genre into the mainstream by releasing a compilation of artfully arranged data signals recorded from the Eurotheatre section of the Old Net, translated into sounds that the human ear could comprehend.

## Singles:

- EchoNet (2017)
- Radioactive Angels (2018)

## THE NIGHT CHILDREN

**Genre:** Dark Chromatic Eurorock

A goth-inspired band that broke up almost as fast as they got famous. Its lead singer and guitarist, Rico "Rico Rico" Robinson still plays the occasional club around Night City's combat zones.



## Albums:

- Dansk All Night (2037) – Bullet For My Last Supper, Bury Me in Kibble, Eulogy in Scarlet, I Hate Crowds They Make Me Worse, Kill Your Local Representative, Mola Mola Chit Chat, Sex Sex Sex Death, Stop Listening, Village Song, Xander's Lullaby

## NIGHTINGALE

**Genre:** Jazz

There is some debate as to whether Nightingale is a jazz violinist who moonlights as an edgerunner or an edgerunner who moonlights as a jazz violinist. Either way, she is best known for her duet album with jazz pianist Takako Aoyama: *Wrongbow Hunter*.

## Albums:

- Wrongbow Hunter (2044)

## Nox

**Genre:** Synth Pop

Nox's concerts have been described as subversive and positive at the same time, a combination that keeps her growing fan base coming back for more. When she isn't on stage belting out her unique brand of "extra-terrestrial synth pop," she's running gigs with Team Monster, her edgerunning crew.

## Albums:

Neo Retro (2044) – Fire Hazard, New Perception, In the Nimbus, Ripperdog, Trauma Kit For My Soul

## OLD SCHOOL ALIENS

**Genre:** Cybergrunge

A Seattle band, Old School Aliens alternates between playing tribute to the roots of their genre and pushing it to the edge by incorporating strange new musical styles into their work.

## Albums:

- Mumble/Glitch (2041) – Spirit Scent, Hatching Ghost, Auditory Hallucination, Out There, Numb Tongue
- Whistle/Probe (2045) – Pod of Lies, Extrasolar, 2600 Hz, Sliphorn Scoops, 12 bpm

## PERILOUS FUTUR

**Genre:** Electropunk/Technorap

The perfect blend of German electropunk and modern (for the time) technorap. Perilous Futur's instrumental themes heavily inspired the youth of Europe to protest against a wave of fascist politicians standing for local election across the continent.

**Singles:**

- Death AM Digital (2020)
- Dirty Roses (2020)

## PERSECUTION COMPLEX

**Genre:** Chromatic Rock

Persecution Complex roared onto the scene in 2012 with droning wall-of-noise sound and heavier-than-metal beats that sounded like, in the words of one critic, "the worst day you can have in Night City."

**Singles:**

- Eternal Routine (2012)
- Night in the Bardo (2012)
- Susurrus (2012)

## PERVERT CUPID

**Genre:** Chromatic Rock

Three chords, blazing fast licks, and a dream. The band made a big splash in 2012, then faded away after its lead singer overdosed on Black Lace.

**Singles:**

- Mutant 97 (2012)
- Covered in Spiders (2012)
- Ginger Love (2012)

## PHAT PHRENZY

**Genre:** Hip-Hop

In the late 2010s, it seemed as though Phat Phrenzy was on the verge of becoming the next big thing in hip-hop ... but then it was discovered the band was embedding subliminal messages into its tracks. Phat Phrenzy's intent was not to influence the public but to "convince" record executives to sign a favorable

contract. The group's debut album wasn't released until 2044, when Ziggurat posted it on The Garden, minus subliminal messages (or so Ziggurat claimed).

**Albums:**

- Project Babylon (2045) – Failsafe, Final Insurance, Temple of Greed, Hounded

## PIPIN' HOT

**Genre:** Country

A true son of Nashville who achieved crossover fame with a hit single. His ultimate fate is unknown, but some say he was killed by a mob of fans angry over the release of a song with an upbeat theme.

**Singles:**

- You Said You'd Never Leave (2013)
- Drunk With My Dog (2013)
- Fired by Daddy Corp (2013)

## PLATINUM WAVE

**Genre:** Chromatic Rock/Workshack Blues

A Highrider band that mixed earthbound chromatic rock with the unique, orbital sound of workshack blues. They aren't well-known on Earth but remain superstars in space.

**Singles:**

- Breathe Vac (2019)
- Recycled and Raw (2020)
- Anniversary of Freedom (2042)

## PROTOCON

**Genre:** Electric Punk

The latest in Night City punk, topping the charts and getting rave reviews from none other than Bes Isis. The band consists of three members: lead singer Raegan "Pro" Halley, drummer Shannah "To" Doole, and guitarist Kinneth "Con" de Léon.

**Albums:**

- {1ne night Only} (2045) – Electric Nights, Forgive Me, Levelling the Rock, Netrunning Noise

## THE RAZOR SQUAD

**Genre:** Chipwave

A small Night City group plugged into the emerging chipwave scene. Lead singer Capo splits her time between the band and her roller derby team.

**Singles:**

- Solar Babies (2045)

## RED STAR GIRLS

**Genre:** Corporate Pop

The biggest Neo-Soviet band to break out of the former Eastern Bloc since the end of the 4th Corporate War. Spooky Star, Snarky Star, Sassy Star, Sloppy Star, and Soldier Star aren't just corporate-manufactured pop stars; they're ambassadors of an entire nation.

**Albums:**

- Smash Our Wall (2043) – Vostok Lover, Crashing Waters (Soviet is the Greatest), Big Red Love

## RENEE REYNARD

**Genre:** Eurorock

French rockergirl turned American superstar, Renee sang hard and lived hard, blowing out her vocal cords at the height of her career. She wasn't satisfied with the chrome put in to replace the damaged organ, so she retired and started spinning records (or the digital equivalent) for a radio station in Night City. She was on the air when the nuke hit.

**Albums:**

- All Those Foxes (2015) – Red Balloon, Love Beneath the Waves, Only a Dream, Question Mark

## RICHARD PLAYDOMANN

**Genre:** Corporate Pop

Listening to Playdomann's solo music – mostly easy listening granny pop – it can be hard to believe he was one of the most in-demand pianists across the rock spectrum in the 2010s ... but it's true! Richard's piano work can be heard on albums from Blood and Ice, Johnny Silverhand, and Destiny, among others.

**Albums:**

- I Play the Songs (2020)

## ROXANNE NOVA

**Genre:** Chromatic Rock

An Australian rockergirl beloved locally for her cynical lyrics and biting style.

**Singles:**

- Is It Good Enough? (2020)
- The Thirteenth Step (2021)
- Love on a Star Ladder (2021)
- Fangs in My Sock Drawer (2022)

## RPH METALHEAD

**Genre:** Grindtek

A favorite of Solos in the 2020s, perhaps because the band gave free concert admission to military veterans, both national and corporate.

**Singles:**

- Three-to-One (2020)
- Adrenaline Overdrive (2022)
- Rhythm on Fire (2022)

## RUBICONES

**Genre:** Chromatic Rock

A Brooklyn-based duo, Jacob Barber and Marcus Horn spent their formative years scrambling to survive in the aftermath of the 1993 dirty bomb attack on New York City. Rumor has it that they knew Adam Smasher in his early days, when he was still meat.

**Singles:**

- Friday Night Firefight (2013)
- Trauma (2015)

## SABLE AND THE BABIES

**Genre:** Eco-Protest Rock

Led by singer and synth artist Sable, with Merv Honeywell on drums, Spike O'Rourke on horns and winds, and Toad Patterson on lead guitar. Sable and the Babies staged protest shows across the world, encouraging their fans to do "whatever it takes" to fight the powers behind climate change and environmental destruction.

## Singles:

- Suite for a Cloud Forest (2017)
- Burn the Bridges (2019)
- Any Means (2021)
- Spike the Machine (2021)

## SARAH O'CONNOR

**Genre:** Corporate Pop

The biggest corporate pop diva of the 2010s and 2020s. At the time, hardly a day went by without a headline about Sarah O'Connor. Every outlet on the planet was analyzing her musical stylings, dating habits, fashion choices, and drug habits. Despite a documented death via spontaneous human combustion in 2022, fans insist she's still out there, hanging with Elvis and Johnny.

## Singles:

- Loving at the Speed of Light (2013)
- Tribute to Tommy (2018)
- Said You Were the One (2020)

## SAMURAI

**Genre:** Chromatic Rock

Samurai only released three original albums (and three concert albums) before the big breakup, but as the origin point of Johnny Silverhand, Kerry Eurodyne, Bes Isis, and Denny of Mastermind, the band's impact continues to resonate to this day.

## Albums:

- Blistering Love (2003) – Binocular Eyes, Blistering Love, Cyber Sexcapades, Dissolute Game, Five Rings, Hostility Brutality, No Man Anymore, Seven Virtues, Titanium Skin, When Love Runs Low
- Chippin' In (2005) – Braindead, Black and Blue and Red, Chippin' In, Cybercell, Drowning Call, Hell's Blades, The Hostess, Iron Pump, Metal Grave, My Marionette, Too Much Too Little, War Crisis
- The Ballad of Buck Ravers (2007) – Archangel, A Like Supreme, Dancing With My Axe, The Ballad of Buck Ravers, Bleed the Beat, Never Fade Away

## SEPPUKU

**Genre:** Heavy Metal Technoise

In 2020, Seppuku briefly rose to the top of the technoise charts with the release of *Cold Cuts*, using fractal mathematics to develop the rhythm section of their music.

## Albums:

- Cold Cuts (2020) – Mandelbrot Murder, Iterated Infusion, Julia's Judgement, Strange Attractors, Broccoli Butchers

## SHATTEREDFAX

**Genre:** EDM

In 2008, Shatteredfax released a track entitled *Wong Moves*, deliberately calling out DMS CEO Howard Wong for his unethical treatment of creators. In response, DMS bought out Shatteredfax's contract then refused to release any additional material.

## Singles:

- Wong Moves (2008)

## SHORT CIRCUIT FILKRUNNERS

**Genre:** Filk

A rotating group of netrunners and techs, led by Leslie Shark, who love singing tunes inspired by science fiction, fantasy, and horror. The Filkrunners take the stage at Short Circuit on the second Friday of each month.

## Singles:

- I Saw MAX-TAC Hunting S.A.N.T.A. Choom (2045)
- Ballad of a Space Marine (2045)



# ROCKERBOY INDEX

## SILVER SLASH

**Genre:** Chromatic Metal

Though a one-hit wonder, many believe Silver Slash had a bigger impact on the world than even the likes of Johnny Silverhand and Rockerboy Manson. Silver Slash's 2017 hit, *Stand For Your World*, inspired guardian gangs to rise up and protect the streets across the globe. Unfortunately, none of those gangs survived the 4th Corporate War.

**Singles:**

- Stand For Your World (2017)

## SINNERS N' SAINTS

**Genre:** Chromatic Rock

Sinner's N' Saints' hit single, *On the Edge of a Combat Zone*, inspired a small gang in Night City. Both the band and the gang died during an ortilary strike during the 4th Corporate War.

**Singles:**

- On the Edge of a Combat Zone (2020)
- Analog Braindance (2021)

## SINNINGTHETEKS

**Genre:** Grindtek

The world's first grindtek band, Sinningthetek's first album celebrated gang culture and served as ambassadors of the Technohumanist movement (a belief similar to, but not identical to Transhumanism). Later albums were less openly violent, perhaps due to the band's extensive time spent in therapy. Their first album remains popular with gangs like The Enhanced to this day.

**Albums:**

- Full Leather Jacket (2012) – Violent Hickey, Metalgeared Up, Gunfire Birdsong, Blood On My Blade, Blade In My Blood, Future's So Dark (I Need a Light)
- I AM THE MACHINE (2015) –The Future is Binary, Toffler's Third Wave, The Fugue, Reborn into Nirvana
- Without Compromise (2020) – Neon Wonderland, Ripperdoc's Consent, Licking a Socket, Flying with Microwaves

## SIR MAX

**Genre:** Punk

A Rockerboy who insists he is the rusted knight protecting the true legacy of punk, Sir Max is currently one of the United Kingdom's biggest musical exports.

**Albums:**

- Nasty Little Secrets (2045) – Flood Zone Famine, Long Pork Chop, ChainRipp Massacre, Blueglass Haze

## SKINBLOSSOM

**Genre:** Post-Hardcore

A Netherlands-based band throwing off the shackles of the Ghost of Punk Past to find a new sound. At least, they were in 2020.

**Singles:**

- Transcontinental Touch (2020)
- Roses of Blood (2020)

## SKYRIDER

**Genre:** Corporate Pop

Music with no personality, embodying the marriage of keyword-optimized lyrics and overly engineered music.

**Singles:**

- Streets of Passion (2013)
- Passion on the Street (2014)

## SLAUGHTERED LAMBS

**Genre:** R&B/Reggae Fusion

The house band of The Forlorn Hope back in the 2020s. Sundance (bassist), ZZ Destroyer (guitarist), Banger (drummer), and Ras Angabo (keyboards). They spent almost as much time working the bar as they did working on the stage.

**Singles:**

- Three Hour Tour (2019)
- Sir Lancelot (2019)
- Never Rescued (2020)

## SOCIETY

**Genre:** Punk Rock

The first British band to tour the country as part of an underground movement to resist the Martial Law Authority. They continued to protest against authority after the MLA fell, but mysteriously vanished in 2020 ... only to reappear in Vancouver 2031, when they released *Punk in Exile*.

**Singles:**

- Queen Save the God (2015)
- Coal Miners All (2015)
- Punk in Exile (2031)

## SOUL REBELS

**Genre:** Chromatic Metal

The regular house band of The Forlorn Hope in 2045, before it blew up. All but lead singer Grace Steel perished in the fire.

**Singles:**

- Back Street Brawling (2044)
- Wednesday Night (2045)

## STARTHIEF AND LADY SHINE

**Genre:** Chromatic Rock

An up and coming chromatic rock duo from Salem. They're taking the East Coast of the United States by storm.

**Singles:**

- Steal This Planet (2045)
- Laser Sharp Chords (2045)

## STARVING DOGS

**Genre:** Acid Country

A small, underground band led by singer and guitarist Perry Garcia. Starving Dogs played across the American South in the 2020s

**Singles:**

- Spiritual Advisor (2019)
- Land of the Free? (2020)

## STILETTO FEELS

**Genre:** Chromatic Rock

The UK's original chromatic rock band. They played right before James "Rockerboy" Manson at the Amnesty Incident and barely got out alive. In the 2020s, they transitioned from being the voice of a musical generation to milking nostalgia with reunion concerts and compilation albums.

**Albums:**

- Sex With My Ex (1995) – Choke Me, Shredded Lingerie, Bed Bounce
- Sex With Your Ex (2020) – Choke Me, Shredded Lingerie, Bed Bounce

## STORMRIDER

**Genre:** Cybergrunge

Stormrider would have been successful if it had signed a record deal at any time other than during the Collapse of the 1990s. The band's lead singer, Suds Joliet, eventually opened The Slammer, a bar in Night City named after the band's best performing song. Modern audiences are rediscovering Stormrider's music thanks to the efforts of a small but persistent fanbase.

**Singles:**

- Raw and Angry (1996)
- Living Brains (1997)
- Stuck in the Slammer (1997)

## STRANGER INSIDE OF ME

**Genre:** Chromatic Rock

A protest band singing against the potential evils of corporate-driven biotechnology. During a 2017 tour, all four members of the band were killed or maimed. The perpetrators were never brought to justice.

**Albums:**

- Humanity (2016) – Bright White Smile, Every Fourth Child, Helix

## SLURM 39

**Genre:** Eurorock

One of the hardest-hitting bands to come out of Germany in the 2020s. Every concert was a riot.

# ROCKERBOY INDEX

## Singles:

- Seine Gewalttätige Art (2020)
- Ostrock (2021)

## SWEENEY

**Genre:** Corporate Pop

The most smooth-voiced, mellow rock artist ever to sign a record deal. Chances are, if you've watched a commercial or two, you've heard his work playing in the background. Ignore the rumors of cannibalism. He certainly did.

## Singles:

- Smiling Because You Are Here (2020)
- Greatest Hit (2021)
- You're Singing My Song (2022)

## TAKAKO Aoyama

**Genre:** Jazz

A jazz pianist of great renown and the owner of Night City radio station 91.9 Royal Blue. She did a crossover album with jazz violinist Nightingale.

## Albums:

- Dancing Up the Ivory Steps (2042)
- Royal Blue (2043)
- Wrongbow Hunter (2044)

## TAKE YOUR BEST SHOT (TYBS)

**Genre:** Chromatic Idol

The perfect synthesis of J-pop idol group and American boy band, Take Your Best Shot tops the charts across the globe. The band's fans are known as much for their toxic infighting as for their rabid devotion to members Tyler, Yuuto, B3nny, and Shintaro.

## Albums:

- TYBS#1 (2024) – Put a Bullet Through My Heart, Necked Down, Overpressure

## TALKING STICKS

**Genre:** Corporate Pop

A band from Manchester. No one has ever been better at taking an old folk tune, stripping it of all meaning, and transforming it into bland but dependable hits.

## Albums:

- Talking Sticks (2020) – Chants for United, Song of the Rambler, Manchester Canal

## TOBY THE HAMMER

**Genre:** Chromatic Country

A Russian cybermerc turned American rockerboy, famous for blending chromatic rock and classic country.

## Albums:

- My Dog is My Truck (2019) – Solo, Contract On My Ex, Bottom of a Vodka Bottle

## TOTAL ANARCHY

**Genre:** Chromatic Rock

A chaotic rock band with a simple message in every note of their music: random violence solves every problem. Popular with the Steel Slaughter Slammers in the 2020s and the Kill Krashers in 2045.

## Albums:

- Screw Everyone (2020) – Blood Stomp, Autopsied Alive, Molotov Sex Me, Killing Until We Krash

## UMA ANGELL

**Genre:** Corporate Pop

The ultimate example of pre-4CW pop stardom. Uma's debut single rocketed to the top of the charts a week after it came out, and her first album was an instant sell-out. As interest declined, rumors began circulating that Uma was not human but a computer-generated construct, and sales skyrocketed for a second time in response. Post-4CW, a small but dedicated legion of fans, The Angellic Chorus, believe Uma is trapped in the Old Net and seek to free her.

## Albums:

- I Love You All (2019) – Tears of Joy, Flight to Heaven, Fire in My Soul, Save Me Please

## UNRELIABLE NARRATORS

**Genre:** Alternative

The favorite rock group of nerds everywhere, Unreliable Narrators blends catchy licks with off-beat lyrics and cleverly embedded pop culture references to create a listening treat for those of the geek persuasion.

## Albums:

- Infrared Eyes (2040) – Dancing in My Brain, Sapphic Bullets, Plugged Into Nothing, Murk Man Beyond, Giants of Rock and Rule

## URBIS

### Genre: EDM

The hottest name in EDM on the West Coast. URBIS's sound dominates the dance floors in any club worth going to, including their own, Smash/Cut.

### Singles:

- Smash/Cut/Survive. (2043)
- Party Cannon (2045)

## VENGEANCE WORD

### Genre: Chromatic Rock

Vengeance Word made no secret of their hatred for the Megacorps in the 2020s. Their concerts, played in combat zones around the world, almost always coincided with "terrorist" attacks on properties owned by International Electric Corp, Arasaka, and Network 54. Rumors abound that lead singer Rory Murchison and his twin sister Lea used the war as cover for an all-out assault on IEC and were responsible for the assassination of CEO Erich Kessler, the brain death of his son Peter, and the destruction of the megacorp's headquarters in Berlin. No one has heard from the Murchison twins or the band since.

### Albums:

- Last Concert (2022) – You Killed Our Father, Prepare to Die, Death of Good Things, Corporate Slaves, Blood in Your Blender

## WATCHMEN

### Genre: Christian Rock

A militant Catholic rock band protesting against the United States government. All six members of the band spent nearly two decades in Federal prison after being convicted on sixty-two charges ranging from treason to terrorism to possession with intent to distribute. Upon release, the band put out a new album protesting the neo-Catholic reforms of the 2010s. The band was assassinated six months later by a Swiss Solo rumored to be in the employ of the Vatican.

## Albums:

- Sign of the Times (1999)
- Revelation (1999)
- Betrayed (2012)

## WET SZN

### Genre: Chipwave

The biggest name in chipwave, this Toronto-based band recently embedded with a Folk Nation clan and embarked on a sixty-four-city tour across the Americas.

### Albums:

- Magic Number 64 (2043) – Drive, The Plot, Acid Bitch, Jump Man Jump

## WIREBRAIN

### Genre: Technoise

A member of the Church of Elvis, Wirebrain was murdered by his fellow parishioners after committing sacrilege by sampling classic songs by the King and inserting them into new, electronic music.

### Singles:

- Homicidal and Getting Worse (2020)
- Hail to My King (2021)

## WOBBLEHEAD

### Genre: Chipwave

A chipwave artist out of Korea, famous for modifying old gaming consoles into musical instruments.

### Singles:

- TV Game (2044)

## XERZEX

### Genre: Rap

A veteran of the Central American Conflicts and the Second Corporate War, XerzeX was the first Rockerboy from the MetaKey to hit it big.

### Singles:

- Chillin' on the Key (2015)
- Heave Ho (2017)

## WHAT'S PLAYING WHEN YOUR CREW ENTERS A BAR/CLUB?

### ▶ THE AFTERLIFE

The premiere edgerunner bar in Night City. Owned by the legendary Solo, Rogue.

#### 2d6 What's Playing

- 2 To The Fullest by Artificial Kids
- 3 Cybernetic Shout by Blood and Ice
- 4 Suffer Me by Brutus Backlash
- 5 Ginsu Lover by Cutthroat
- 6 Slam Down the Floor by The Digital Divas
- 7 Never Fade Away by Johnny Silverhand
- 8 Down My Throat by Mastermind
- 9 Only a Dream by Renee Reynard
- 10 The Thirteenth Step by Roxanne Nova
- 11 Friday Night Firefight by the Rubicones
- 12 Contract On My Ex by Toby the Hammer

### ▶ BELLA MIA

A club where the affluent and most fashionable residents of Night City go to be seen.

#### 2d6 What's Playing

- 2 Drug the Night Away by Access Denied
- 3 Neon Nights by Adam Dore
- 4 Plug Into Me by Bridget Bash
- 5 Digital Divas (live)
- 6 Do This Party Ya by Face Boys
- 7 Gold (live)
- 8 Sodium Hell by Jack "Entropy" Inkerman
- 9 Buyayang Buyayang by Kerry Eurodyne
- 10 Protocon (live)
- 11 Overpressure by Take Your Best Shot
- 12 Smash/Cut/Survive by URBIS

### ▶ CLUB ATLANTIS

A glamorous, multi-level club with a flashy, avant-garde, and disorienting style.

#### 2d6 What's Playing

- 2 EMP to the Brain by Adam Dore
- 3 Cruising the Nomad Highway by Cosmic Thing
- 4 Burn It Down by the Digital Divas
- 5 DJ Nova (live)
- 6 Gold (live)
- 7 High On Your Love by Kira <3
- 8 Electric Nights by Protocon
- 9 Big Red Love by Red Star Girls
- 10 Steal This Planet by Starthief and Lady Shine
- 11 Party Cannon by URBIS
- 12 Wet Szn (live)

### ▶ DELIRIUM

A gothpunk virtuality club. Patrons wear virtuality headsets to change the decor to an overlay of their choosing.

#### 2d6 What's Playing

- 2 I Will Follow by Beached Tarantula
- 3 New Generation of Violence by Blood and Ice
- 4 Rainbow Party by DSE
- 5 EZ-8 (live)
- 6 Skeleton's Ball by The Harrowers
- 7 Hidden Reality Game by Lilayah
- 8 Bite Me Mommy by Lost Boys
- 9 Stop Listening by The Night Children
- 10 Nightingale (live)
- 11 Nox (live)
- 12 Anniversary of Freedom by Platinum Wave

## ▶ THE FORLORN HOPE

A venerable edgerunner bar and Night City institution. Roughly half the music played is live.

### 2d6 What's Playing

- 2 Broadway Blacklight by Busted Flush
- 3 82nd Airborne by Destiny
- 4 Grace Steel and the Distortions (live)
- 5 Grace Steel and the Distortions (live)
- 6 Grace Steel and the Distortions (live)
- 7 Word is Now by IBDY
- 8 Black Lung by James "Rockerboy" Manson
- 9 Feet Full of Blisters by Justifiable Homicide
- 10 Trauma Kit For My Soul by Nox
- 11 Wednesday Night by Soul Rebels
- 12 Three Hour Tour by the Slaughtered Lambs

## ▶ METALSTORM

A seemingly indestructible bar located under the Pacifica Bridge. Popular with FBCs.

### 2d6 What's Playing

- 2 Bridgit Bash (live)
- 3 Scumfuck by Brown Brown Fox
- 4 Impaled on My Axe by Deathweez Dioxin
- 5 Hölle by Gewalt
- 6 Fuck Your Meat by HardTech
- 7 Chrome Heartbeat by Kira <3
- 8 EchoNet by NetWek
- 9 Death AM Digital by Perilous Futur
- 10 Toffler's Third Wave by Sinningtheteks
- 11 Molotov Sex Me by Total Anarchy
- 12 Blood In Your Blender by Vengeance Word

## ▶ SHORT CIRCUIT

Night City's premiere Tech and Netrunner bar. Owned and operated by Brain and his husband 3-Piece.

### 2d6 What's Playing

- 2 Swimming On Mars by Cosmic Thing
- 3 Plugged Into Freshpack by Day-Glo Brainwaves
- 4 Chip This Tune by Hikaru Flash
- 5 Shining Spark by Kira <3
- 6 Heavy Light Music by Lazo, Sumi & Tenko
- 7 Let's Be Making Sex by Mokkori Power
- 8 Pod of Lies by Old School Aliens
- 9 Solar Babies by The Razor Squad
- 10 Short Circuit Filkridders (live)
- 11 Save Me Please by Uma Angell
- 12 Murk Man Beyond by Unreliable Narrators

## ▶ THE SLAMMER

Home of the Arena, a no-holds-barred combat ring gangers can step into to settle their disputes without murder.

### 2d6 What's Playing

- 2 Murder for Money by Cowboy Panzer
- 3 Drowning in Kibble by Destiny
- 4 DJ Nova (live)
- 5 No Convenient Apocalypse by Kruschev's Ghost
- 6 Adrenaline Overdrive by RPH Metalhead
- 7 ChainRipp Massacre by Sir Max
- 8 Stuck in the Slammer by Stormrider
- 9 Seine Gewalttätige Art by Slurm 39
- 10 Blood Stomp by Total Anarchy
- 11 Acid Bitch by Wet Szn
- 12 Heave Ho by XerzeX

# ROCKERBOY INDEX

## ▶ SMASH/CUT

An EDM club where the chromed up go to dance, do drugs, and have anonymous sex. Owned by URBIS.

### 2d6 What's Playing

- 2 DJ Nova (live)
- 3 4 Gigs 1 Rocker by Eastern Wire
- 4 MekkaFusion by Godziller IE!
- 5 Panzerjock Boyfriend by High Society Fashion Band
- 6 Street Glide by Julio Villareal and Salsa Magica
- 7 Wong Moves by Shatteredfax
- 8 URBIS (live)
- 9 Party Cannon by URBIS
- 10 Smash/Cut/Survive by URBIS
- 11 Homicidal and Getting Worse by Wirebrain
- 12 TV Games by Wobblehead

## ▶ TOTENTANZ

A chrome metal club and home base for Maelstrom. Possibly radioactive depending on how the wind blows.

### 2d6 What's Playing

- 2 Analog Braindance by Deathwheez Dioxin
- 3 Drive Me Cyberpsycho by DemonSeid
- 4 Riot Rollout by Emil "Death" Johnson
- 5 Ragnarok by Gewalt
- 6 Murder Me Baby by Kittiyasu Rose
- 7 Hanging Out by Master of Disaster
- 8 Metalgeared Up by Sinningtheteks
- 9 Ostrock by Slurm 39
- 10 Roses of Blood by Skinblossom
- 11 Smash/Cut/Survive by URBIS
- 12 Hail to My King by Wirebrain

## ▶ XANADU

A roller derby rink and disco tech. Home of the Muses, a Greek mythology/disco fusion themed gang.

### 2d6 What's Playing

- 2 Kissing Under the Red Sky by Adam Dore
- 3 321 Let's Jam by Azukachi Toranoga
- 4 Abra la Puerta by Colorama
- 5 Desperate for Work by The Digital Divas
- 6 EZ-8 (live)
- 7 So It Goes by Fingers and the Outlaws
- 8 Famous for Famous by Forty
- 9 Grace Steel and the Distortions (live)
- 10 Choomsplosion by The Ks
- 11 Fire Hazard by Nox
- 12 Laser Sharp Chords by Starthief and Lady Shine

## ▶ THE XX

A dive punk bar. Breakfast, the band that ons the joint, serves juice instead of booze.

### 2d6 What's Playing

- 2 Breakfast (live)
- 3 Grindertooth by Breakfast
- 4 Dumpster Dining by Breakfast
- 5 Plastic Grenade by Brown Brown Fox
- 6 Protocon (live)
- 7 Iterated Infusion by Seppuku
- 8 Stand For Your World by Silver Slash
- 9 Blueglass Haze by Sir Max
- 10 Punk in Exile by Society
- 11 Raw and Angry by Stormrider
- 12 Death of Good Things by Vengeance Word

## ART AND PHOTOGRAPHY BY

Alan Okamoto, Chris Hockabout, Christopher Remmers, Colin Fisk, Doug Shuler, Elena Lorenzo, Hector Gomez, Helio Frazo, J Gray, Michelangelo, Neil Branquinho, and Sebastian Szmyd